

## **Jenny Evans**

for the release of the CD "Nuages" on September 6. 2004

Jenny Evans, jazz vocalist, actress, entertainer and song writer, was born in London and has been living and working in Munich, Bavaria for 25 years now.

She arrived in Munich in the late-seventies and while she was at university doing her B.Ed. and Master's Degree she started singing in the local jazz clubs. Established jazz musicians started to notice her and soon she was on the club circuit, working with jazz stars such as Benny Bailey, Al Grey, Buddy Tate, Leo Wright, Fritz Pauer, Dusko Goykovich, Gianni Basso und Paul Kuhn. Jenny's versatility has been remarked on by many journalists and in 1985 she put another feather in her cap by opening her own jazz club, "Jenny's Place". At this time record producer and drummer Rudi Martini who was PR-manager at the WEA record company for nine years took over her management. Since then they have produced six CDs together.

Jenny Evans's range of activities and talents is impressive. Besides being one of the most successful jazz stars in Germany she is often booked in a gala show case. Her love of the stage and her mass of experience make all her appearances an event not to be missed. She has taken leads in many stage and television productions, among others Educating Rita, Blood Brothers and Kiss Me Kate, as well as performing in the dance theatre production Marathon Dancing. Her warm voice and her talent as an actress make her also one of the most highly booked voice-over speakers.

Jazz concerts and festivals with top international jazz artists not only in Europe but in Japan, Australia and the Near East have made her popular as a recording artist all over the world. In the celebrations commemorating the 80th anniversary of the Moscow Philharmonic Academy Jenny Evans appeared as top act for a full house in the prestigious Tchaikovsky Hall.

„With a sultry, crystalline voice, impeccable diction and a sense of pitch-perfect intonation that would make Ella Fitzgerald proud, Jenny Evans is the leading female singer in Germany.” Michael Walsh, TIME Magazine

“She is extremely versatile. For some time, Jenny Evans has quite rightly been praised for her multifarious, flexible voice. And this is what makes her beautiful album GONNA GO FISHIN' so outstanding... Everything Jenny Evans knows about expression and the human voice play a part in making up the stage presence that comes over on this live album. The art of singing par excellence.” Harald Kepler, Amazon

“Phrasing, a creative use of the harmonic structures, running the gamut of vocal sound, the full interpretative arsenal of jazz singing is at Jenny Evans's disposal. And - she is a captivating entertainer.” big, Fränkische Nachrichten