

Jenny Evans - EVEN WITHOUT YOU



Songs about love and loss, passion and regret

Jenny Evans, vocals

Alexander Haas, acoustic and 12 string guitar, banjo

Anna Rehker, cello

Geoff Goodman, electric guitar

Márcio Tubino, saxophone, flute and percussion

For the English jazz vocalist and actress Jenny Evans words are very important. In her new project “Even Without You” in which she writes all the music and lyrics she has approached a new genre: *adult pop*. She lays bare her artistic soul and sings about love, sorrow, passion and loss – poetically and humorously. Her music is based on jazz, blues, funk and has Latin-American and Oriental rhythms to move her audience's heart. Together with Alexander Haas she has arranged the songs in a minimalist way for guitar and cello sometimes with flute, sometimes with saxophone, sometimes with percussion so that the lyrics and their meaning come into their own. She is thrilled to be able to perform her works with musicians who are on her wavelength - Anna Rehker, cello and Alexander Haas, guitar as a trio and with Geoff Goodman, lead guitar and Márcio Tubino, reeds and percussion as quartet or quintet, as the case may be – musically refined, passionate and... with a sense of humour.

Jenny Evans can look back on 40 years of singing jazz and enriching the jazz scene in Germany. In the late 1980s she ran her own jazz club “Jenny's Place” in Munich, won the Municipal Prize for Interpretive Arts and in 2016 the Arts Prize of Munich-Schwabing. She has released eleven jazz CDs, of which *Nuages*, the European Song Book, was awarded the German jazz critics prize. As an actress she has played numerous roles on the stage and television and her characteristic speaking voice can be heard in audio books, advertising and image films. Above all, as a singer the medium jazz gives her the opportunity to interpret the lyrics to the best.





Alexander Haas is not only an accomplished double bass player but also plays numerous other instruments from the string family. And in this project he plays acoustic and 12 string guitar and, from time to time, also banjo. He received the German Film Musik prize playing banjo with the band Hochzeitskapelle. Furthermore, he writes music – lots of music, and also the lyrics to his tunes – for choirs, the theatre, string quartet, for colleagues and for himself: rock, classical music, pop, romantic songs. All good work, acclaimed and award-winning!

Anna Rehker plays what she regards as the most beautiful instrument in the world. For such an ardent player she finds it difficult to play in an orchestra with a conductor and for this reason her passion is chamber music. And, as this passion can also be found in jazz, musicals, tango and even heavy metal she feels at home there, as well.



The guitar player **Geoff Goodman** was born in New York and studied at Boston University. He has been living in Munich since 1986 and is the jazz teacher at the Freies Musikzentrums there. He has released 15 CDs and was awarded the Munich Development Prize for jazz in 2011. Above all his versatility and interest in ethnic music come to the fore in this project.

Márcio Tubino grew up in Porto Alegre, South Brazil and studied flute at the conservatory there. He became an established saxophonist, flautist and composer with the group “Raiz de Pedra” (Roots Of Stone) and toured Germany with them in 1990. In his adopted home town Munich he is now one of the leading musicians, arrangers and composers, not only in Brazilian music but in all types of jazz. He arranged the strings on Jenny’s CD “Lunar Tunes” and can be heard on sax and flute.

