

Information about the songs on Jenny Evans CD "THE FOUR SEASONS OF LOVE"
Release date November 4 2011, PR 10

Jenny Evans (voc), Paulo Morello (g), Felix Sapotnik (cl, ts, fl), Sven Faller (b)

1. *The Four Seasons Of Love*

Paulo Morello, Jenny Evans

Jenny had the brilliant idea of a concert with a repertoire consisting of songs about the four seasons. Guitar player Paulo spontaneously played the beginning of a song and in a little while the title song to this CD was born.

2. *Early Autumn*

Ralph Burns/Woody Herman, Johnny Mercer

This tune became known to jazz fans in 1948 through a solo by Stan Getz who was playing with the Woody Herman Orchestra.

3. *Like A Breath Of Spring*

Paulo Morello, Jenny Evans

This is the first song that Evans and Morello wrote jointly. The idea of recording a CD together was born out of the realisation that in creating this bossa both artists were on the same wave length. Paulo's love of Brazilian once again comes into its own.

4. *Shall I Compare Thee To A Summer's Day*

Michael Kamen, William Shakespeare

Probably the most famous of all Shakespeare's sonnets is Number 18. Music has been written to it many times since the end of the sixteenth century. Jenny chose a composition by the famous film composer and producer Michael Kamen who wrote it shortly before he died in 2003.

5. *Spring Can Really Hang You Up The Most*

Tom Wolfe, Fran Landesman

The pianist and composer Tom Wolfe met Fran Landesman at the beginning of the 50s. He was thrilled when she gave him one of his poems and wrote a melody to it that very evening. This was the start of ten years of a very creative collaboration. This typically beatnik song has been a favourite of Jenny's for many years now and she decided to sing it as a jazz waltz.

6. *In September*

Paulo Morello, Jenny Evans

This is the latest of Morello and Evans's collaborations. Many songs have been written about September and Jenny did her best to write lyrics without the words *remember*, *ember* and *member*. We hope that the song will become a new standard – enjoy!

7. *September Song*

Kurt Weill, Maxwell Anderson

Although the musical "Knickerbocker Holiday" only played for six months on Broadway in 1939 very soon singers added this song to their repertoire: from Bing Crosby to Bryan Ferry and from Sarah Vaughn to Patricia Kaas.

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8. *Novembertag*

Erik Satie, Christian Morgenstern

Satie called his music "furniture music"; it should only be perceived on the periphery. Maybe that is the reason why his compositions are so often used in advertising and as film music. Their modal harmonic structure also make the tunes a very fertile ground for jazz musicians. After rehearsing the song for the first time Jenny was searching for an Autumn poem. Thanks to bassist Sven Faller who remembered this poem by Christian Morgenstern.

9. *The Summer Knows*

Michel Legrand, Marilyn & Alan Bergman

The composer Michel Legrand wrote this song for the film "The Summer Of '42". The lyrics are by his regular lyricists the Bergmans. Paulo und Jenny decided to render the song as an intimate duet with voice and acoustic guitar.

10. *Blow Blow Thou Winter Wind*

Arthur Young, William Shakespeare

The British jazz singer Al Bowlly recorded this song in 1941 with the vocal duo, the Henderson Twins. In theatre circles it is thought that it is unlucky to record Shakespeare songs in a jazz vein. As a matter of fact Bowlly died in a bomb attack on London a couple of months later. Jenny, however, recorded her first Shakespeare rendition in 2005. So, we aren't afraid of presenting two Shakespeare songs on this CD!

11. *April Is In My Mistress Face*

Thomas Morley

The English composer Thomas Moreley (*1557, +1602) is known above all as a music theorist and the man who introduced the Italianate madrigal to England. In our rendition of his madrigal the voice takes the soprano part, clarinet the alto, guitar the tenor and acoustic bass the bass part. The lyrics very astutely describe the four seasons of love.

12. *The Summer Wind*

Henry Mayer, Hans Bradtke/Johnny Mercer

First sung by the Danish singer Grethe Ingmann at the 1965 German Pop Festival (Deutsches Schlagerfestspiel) This song became a hit in Germany when sung (in German) by the American pop singer Peggy March. Soon lyricist Johnny Mercer wrote English lyrics and with an arrangement by Nelson Riddle and Sinatra's voice to boot the song became famous worldwide. To make a tribute to the song's roots Jenny decided to sing it both in German and English.

13. *In Summer (Estate)* Bruno Martino, Jon Hendrix

At the beginning of the sixties the Italian singer Bruno Martini had a great hit with the song he originally called "Odio l'Estate" (I hate the summer). But Brazilian singer João Gilberto's rendition made the song famous in jazz circles worldwide. The lyrics by jazz vocalist Jon Hendrix are by far the best interpretation in English.