

"THE FOUR SEASONS OF LOVE"

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Jenny Evans (voc), Paulo Morello (g), Felix Sapotnik (cl, ts, fl), Sven Faller (b)

The Project

The English singer **Jenny Evans** is and has been for many years now regarded as one the leading jazz vocalists in Europe. When guitar player Paulo Morello played her one of his melodies a while back it was the start of a new musical project. Without further ado Jenny wrote lyrics to the tune and called the song *Like A Breath of Spring* and this gave rise to a whole new programme with songs inspired by the four seasons of the year. For this project the vocalist presents a New Trio feat. Paulo Morello (guitar), Sven Faller (bass) and Felix Sapotnik (Saxophones, clarinets, flute). Jazz standards like *Early Autumn*, *Spring Can Really Hang You Up The Most* and *It Might As Well Be Spring* find themselves in the company of classical melodies by Erik Satie and Gustav Holst; a sonette by Shakespeare - *Shall I Compare Thee To A Summer's Day* – is complemented by European compositions like *Estate*, *The Summer Wind*, Michel Legrands *The Summer Knows* as well as one of Kurt Weill's American hits, *September Song*. Paulo Morello has written a theme song specially for this project: *The Four Seasons Of Love* to which Jenny Evans wrote the lyrics.

The Artists

Mainstream jazz and Latin standards, as well as original compositions and arrangements of classical pieces and folk tunes are all part of **Jenny Evans's** varied repertoire. Whether swing or latin rhythms, up tempo scat tunes or ballads, Jenny Evans's characteristic interpretation of the piece and the special charisma of her voice present an enormous spectrum of vocal dynamics, ranging from fragile to feisty. Above all, it is the subtle intensity of her ballads and the honesty of her delivery that impresses the most. Her stage presence, looks and vivacity make Jenny Evans's performances an unforgettable experience.

Guitar-player **Paulo Morello** achieved fame internationally above all with his project *Bossa Nova Legends*. He plays with Brazilian stars like Grammy winner Leny Andrade, Ivan Lins and the living Bossa Nova legend, Johnny Alf. Paulos creativity in arranging and the brilliance of his improvisation also impressed the German jazz hero, piano player Paul Kuhn who invited him to play for his Harold Arlen project "My Shining Hour". His latest claim to fame is the recording of a new CD with Larry Coryell and his guitar trio.

Born in West Steiermark in Austria, **Felix Sapotnik** has been living and working in Germany since the 1990s and today, above all due to the warmth and expression of his tone, he can be described as one of the uncrowned kings of the saxophone, clarinet and flute. He achieved his jazz diploma with merit from the Music University in Graz and was awarded many prizes including a special prize at the international improvisation competition in Katowice, Poland. Sapotnik is a sought after soloist in all jazz streams and as lead alto and tenor player in the big bands of Dusko Goykovich, Al Porcino, Harald Rüschembaum, Thilo Wolf and many more

Sven Faller works on an international basis as composer, arranger, bass player and producer from his own town on Munich. He studied bass at the Anton Brückner Conservatory in Linz und the Richard Strauss Conservatory in Munich. He continued his studies in New York at the Mannes College of Music where he was awarded his BFA in Contemporary Music & Jazz. Subsequently he worked as house composer for Elias Arts New York, where he lived from 1994 to 2000. He has made his name as a jazz bassist above all for his distinctive style.